

Music
Standard level
Listening paper

Thursday 19 May 2016 (morning)

2 hours

Instructions to candidates

- Do not open this examination paper until instructed to do so.
- Section A: answer either question 1 or question 2.
A clean score of the prescribed work must be used.
- Section B: answer either question 3 or question 4. Answer both question 5 and question 6.
The score required for question 3 is in the score booklet provided.
Questions 3 to 6 correspond to the music tracks 1 to 4.
You may listen to the tracks as many times as you wish.
- The maximum mark for this examination paper is **[80 marks]**.

Section A

Answer **either** question 1 **or** question 2.

Question 1 refers to the work **An American in Paris** by **George Gershwin**.

Question 2 refers to the work **Petite Messe Solennelle** by **Gioachino Rossini**.

Justify your answer with reference to the work by Gershwin or Rossini.

Evidence should be located by using bar(s)/measure(s), rehearsal number(s), and/or instrument(s) in the work/extract.

Either

1. An American in Paris by George Gershwin

With reference to the score, discuss the use of motifs and their development in *An American in Paris*. [20]

Or

2. Petite Messe Solennelle by Gioachino Rossini

Compare and contrast bars/measures 8 to 20 with bars/measures 21 to 32 of the *Agnus Dei* with reference to the way Rossini uses his musical material. [20]

Because editions of the *Petite Messe Solennelle* may differ, the following score extract has been included to help you locate the start of bar/measure 8 on your copy of the score:

The image shows a musical score extract for measures 8 and 9 of the *Petite Messe Solennelle*. It features three staves: Alto, Harmonium, and Piano. The Alto staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains whole rests for both measures. The Harmonium staff is in treble and bass clefs with a key signature of one sharp and a 4/4 time signature. It begins with a *ppp* dynamic marking. The piano part is in treble and bass clefs with a key signature of one sharp and a 4/4 time signature, also starting with a *ppp* dynamic marking. The piano part features a complex rhythmic pattern with many sixteenth notes and rests, creating a dense texture. The Harmonium part has a more melodic line with some rests and notes. The Alto part is silent.

(This question continues on the following page)

(Question 2 continued)

10 11 3

A - gnus De - i etc

Harm etc

Pno etc

Detailed description: This is a musical score for three parts: Voice (A), Harp (Harm), and Piano (Pno). The score is in G major (one sharp) and 3/4 time. It consists of three measures. Measure 10 starts with a whole rest for the voice. Measure 11 contains the vocal line 'A - gnus De - i etc'. The harp part provides accompaniment with chords and arpeggios. The piano part features a rhythmic accompaniment with eighth-note patterns and chords. A triplet of eighth notes is marked with a '3' above it in the final measure.

Section B

Answer **either** question 3 **or** question 4.

Answer **both** question 5 **and** question 6.

Answers should include relevant **musical**:

- elements: such as (but not limited to) duration, pitch, tonality, timbre/tone colour, texture, dynamics
- structure: such as (but not limited to) form, phrases, motifs
- terminology and its appropriate use
- context: such as (but not limited to) cultural, historical and stylistic context.

Justify your answers with reference to evidence from the extracts.

Evidence should be located by using bar(s)/measure(s), rehearsal number(s), and/or instrument(s) where a score is provided; and by using timings (minutes and seconds) where no score is provided.

Either

3. *Symphony No 4 in B-flat major, Op 60, Movement III, (Menuetto: Allegro vivace)* by Ludwig van Beethoven

(Track 1. Score provided, track ends at 1 minute 50 seconds.)

With clear reference to the score provided, analyse, examine and discuss in detail what you hear in this extract. [20]

Or

4. *Les Noces, Scene 1: The Tresses (At the Bride's House)* by Igor Stravinsky

(Track 2. No score provided, track fades from 1 minute 15 seconds.)

Analyse, examine and discuss in detail what you hear in this extract. [20]

5. Unidentified piece

(Track 3. No score provided, track fades from 2 minutes 19 seconds.)

Analyse, examine and discuss in detail what you hear in this extract. [20]

6. Unidentified piece

(Track 4. No score provided, track ends at 2 minutes 16 seconds.)

Analyse, examine and discuss in detail what you hear in this extract. [20]
